

# moon palace

## I

for Bob

"I had jumped off the edge, and then, at the very last moment, something reached out and caught me in midair. That something is what I define as love. It is the one thing that can stop a man from falling, the one thing powerful enough to negate the laws of gravity."

♩=42

*molto rubato*  
with sensitivity

Katrina Burton

Piano

mp  
pp  
Ped.  
mp

Pno.

pp  
3  
mp  
pp  
3  
3  
mf

Pno.

pp  
mf  
p  
3  
3  
mf  
pp  
5  
5  
tr

Pno.

"agitated"  
ff  
ff  
5  
7  
tr  
tr  
7  
5  
5  
tr



Pno.

24 6 3 *mp* *mf* *sub.pp*

1 1 1 1 1 1 1

Pno.

26 *p* *mf* *ff* 5

*pp* Ped. Ped. Ped. Ped.

Pno.

28 *ff* 5 *ff*

*f* 5 *ff*

Pno.

30 *ff* *ff*

*ff* *ff*

Pno.

32 *ff*

Pno.

34 *mf* *mp* "smoother"

Pno.

37 *mf*

Pno.

39 *mf*

41

Pno.

43

"aggressive" "tranquil"

Pno.

*f* *fff* *pp* *pp*

Ped. ^ Ped. ^\*

47

Pno.

*mp* *pp*

50

Pno.

*mf sub.p* *>pp* *pp*

\* retake pedal quickly after chord is sounded

Pno.

53

*pp* *mf* *mp*

*pp* *mp* *p*

Pno.

58

3

3

Pno.

63

Pno.

66

*pp* *pp*

*tr* *tr*

70

Pno.

Hold until sound has died

The musical score for piano (Pno.) spans measures 70 to 73. The upper staff, in treble clef, features a sequence of chords and notes: measure 70 has a dotted quarter note followed by eighth notes; measure 71 has a quarter rest followed by a quarter note; measure 72 has a quarter note followed by a quarter rest; and measure 73 has a quarter note followed by a quarter rest. The lower staff, also in treble clef, begins with a trill marked '(tr)', followed by a triplet of eighth notes marked '3', and concludes with a quarter note. The instruction 'Hold until sound has died' is positioned above the final measure of the upper staff.