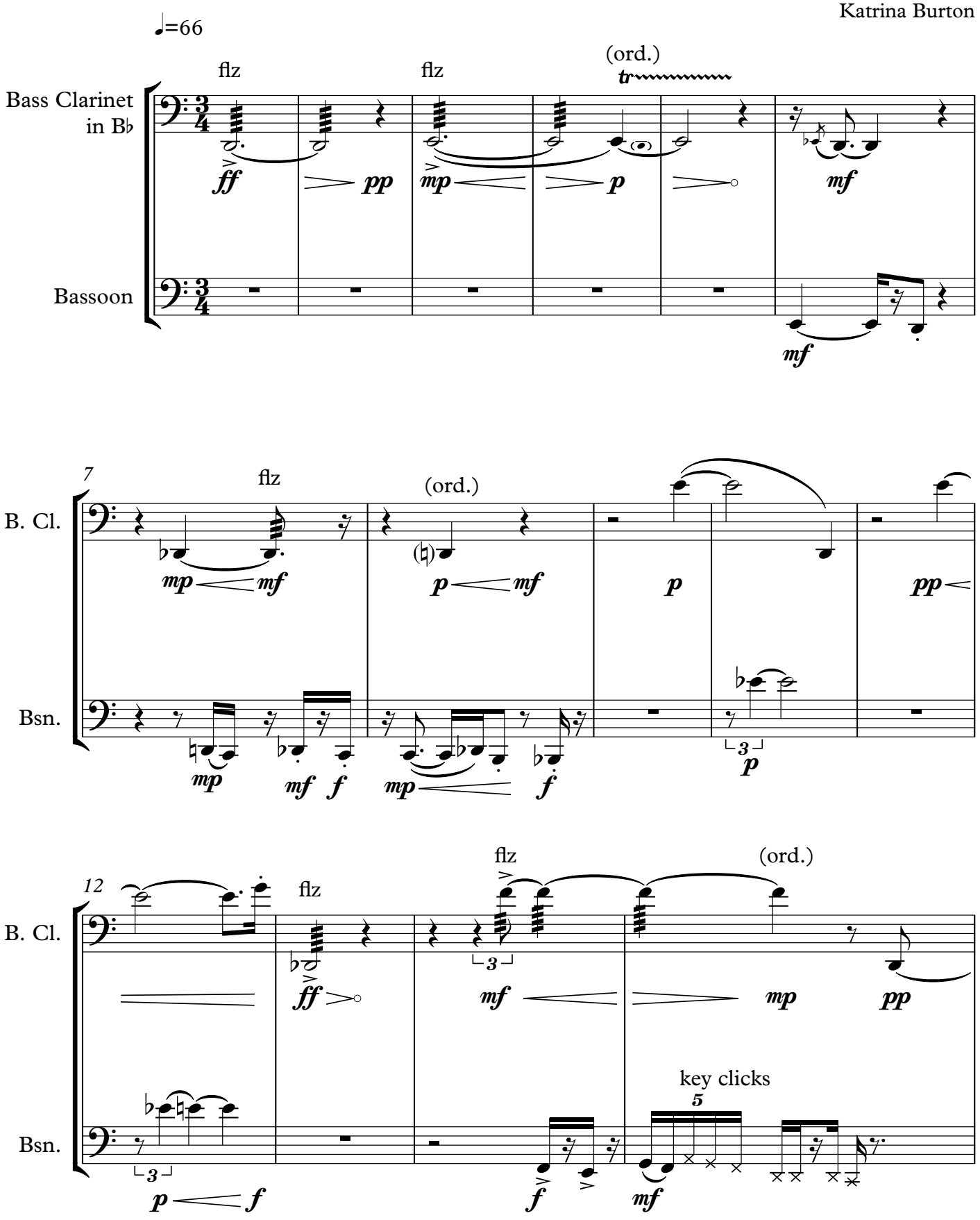
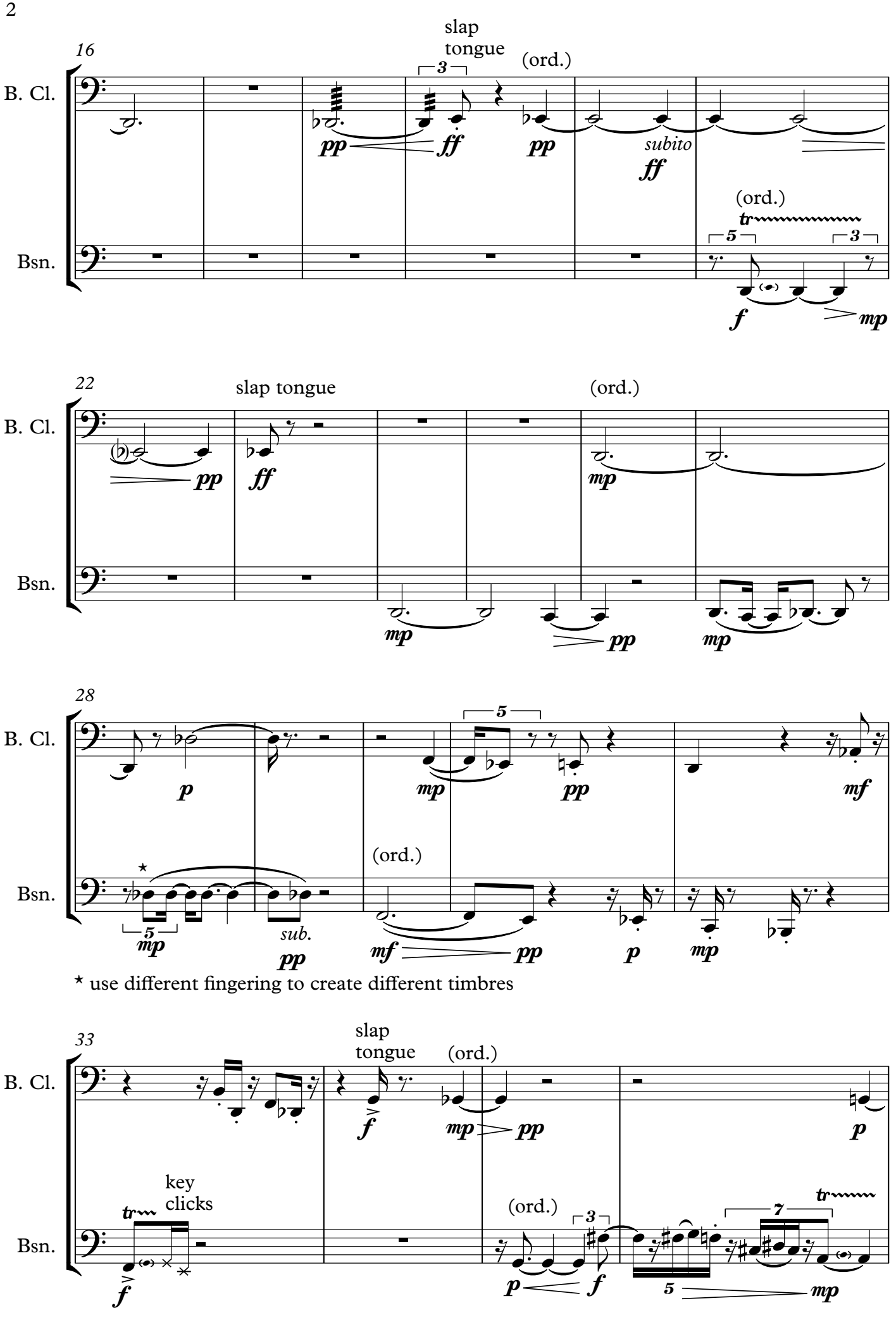
dialogue for bass clarinet and bassoon

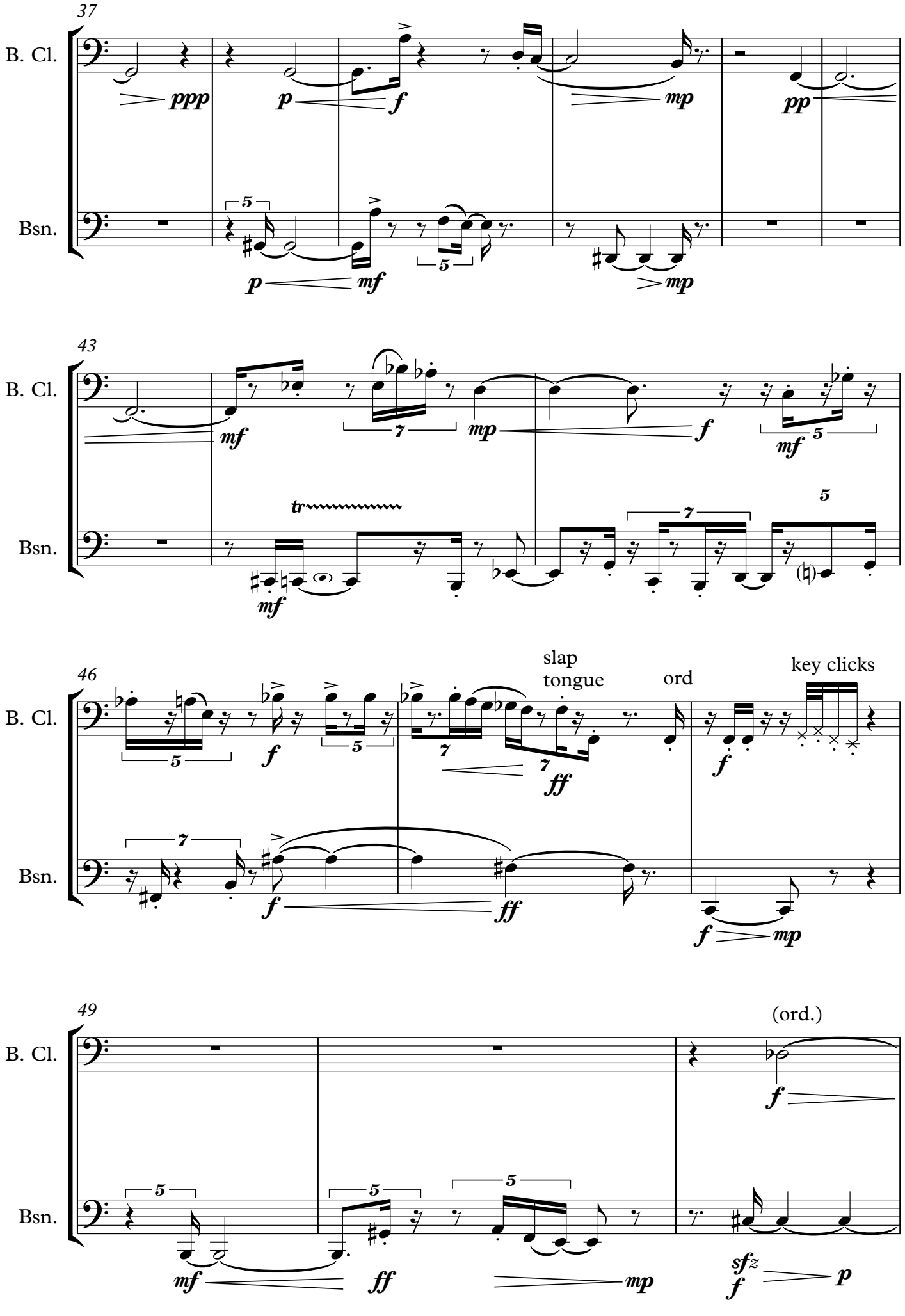
composed for the 16th London New Wind Festival

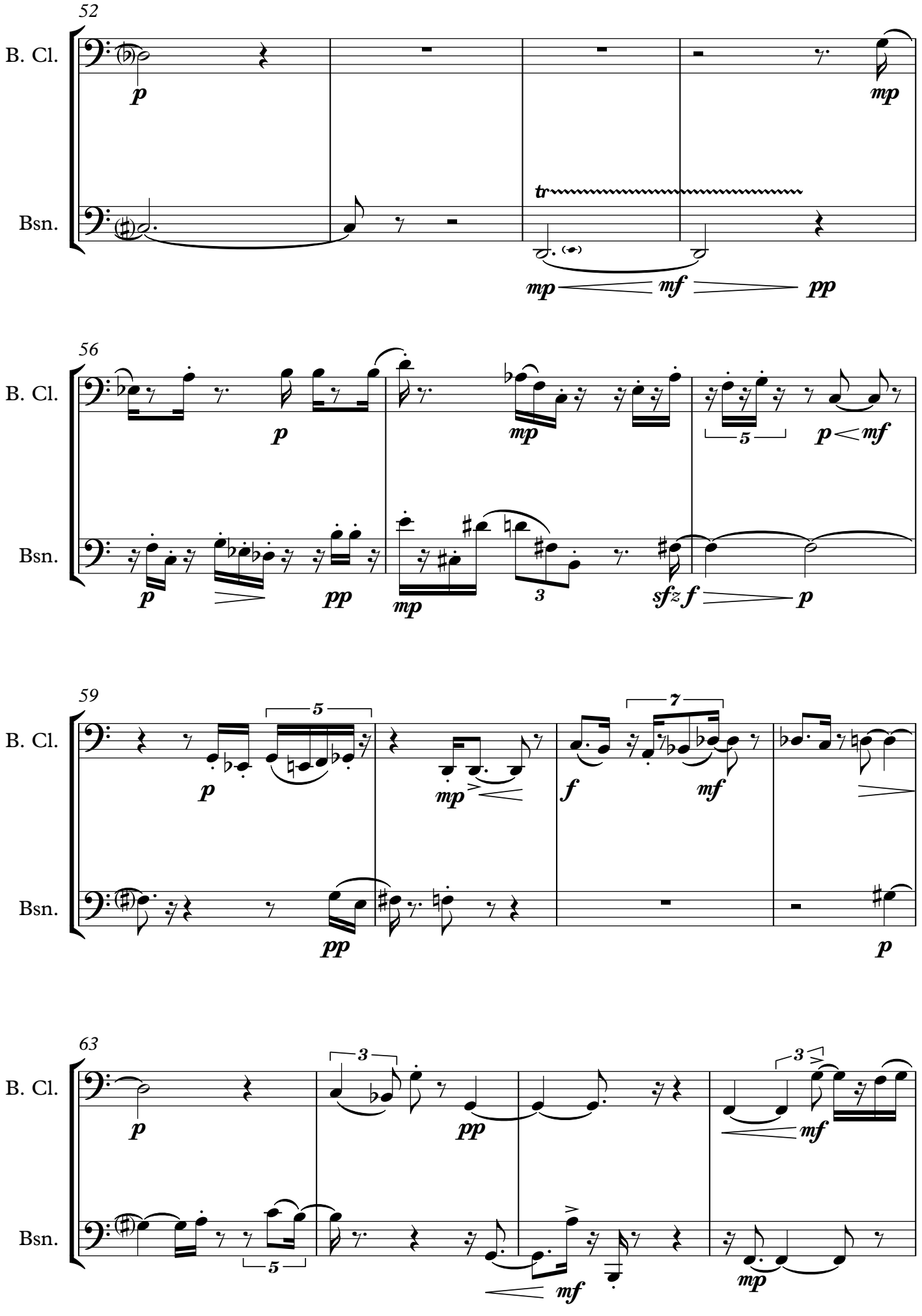
Katrina Burton

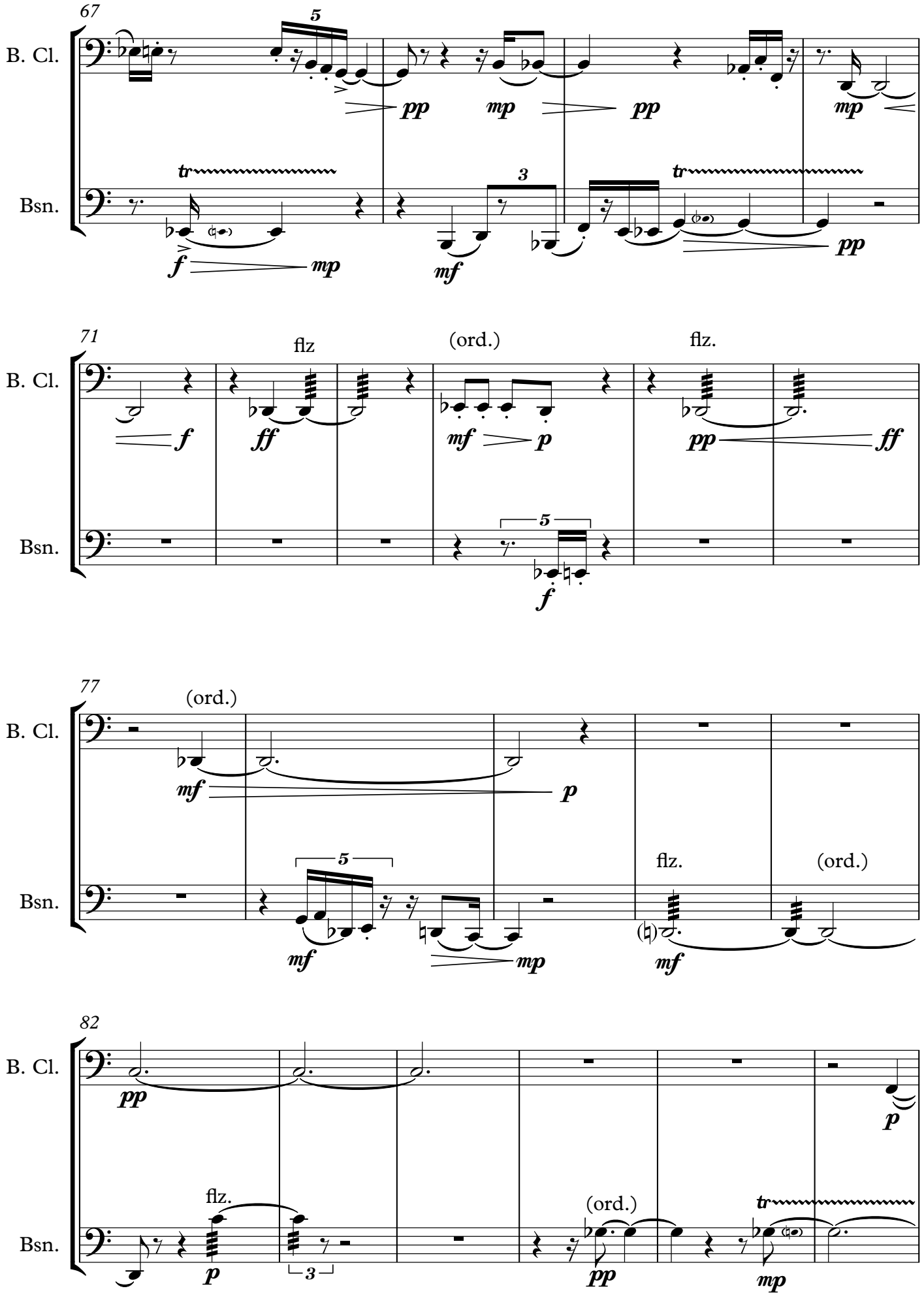


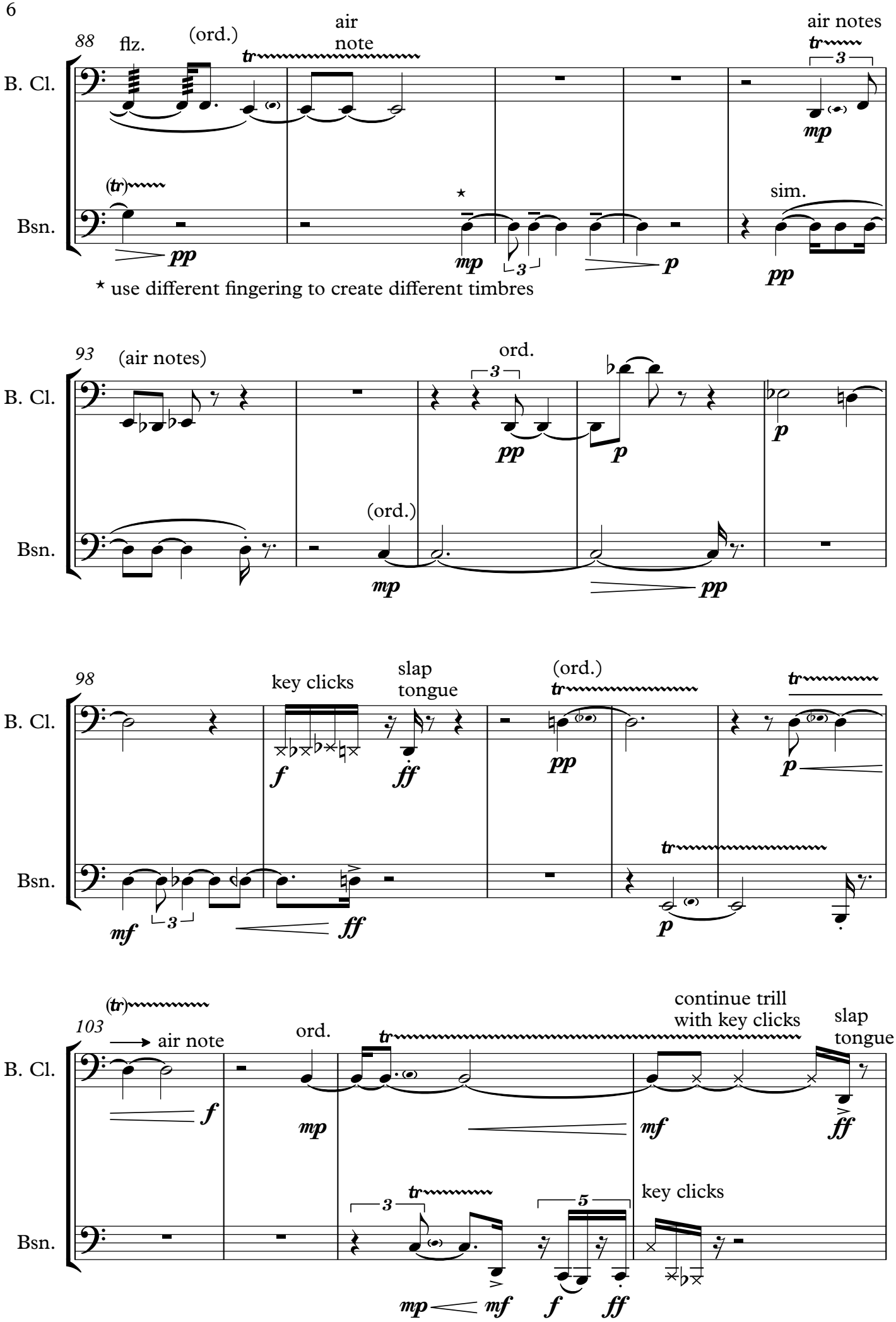


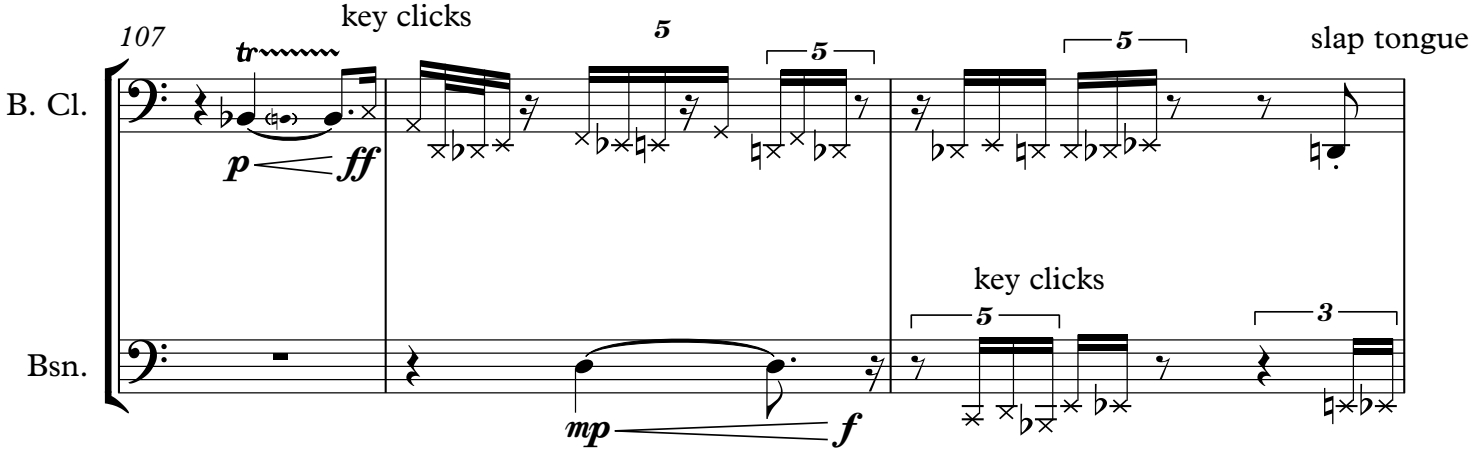
* use different fingering to create different timbres

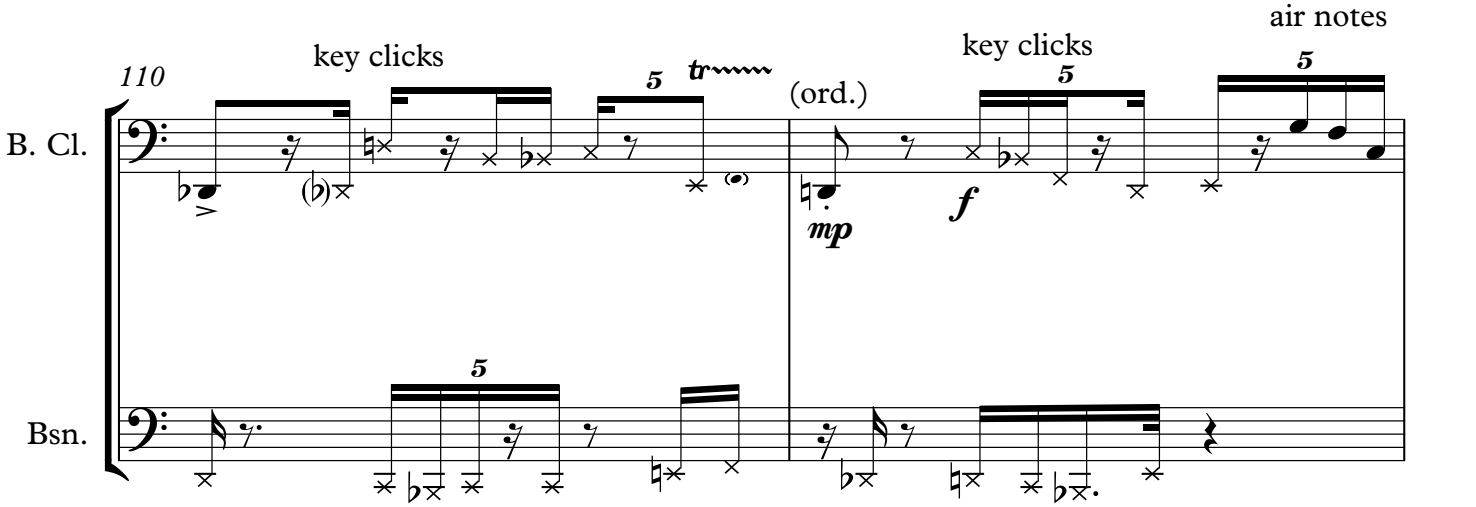

37
B. Cl.
Bsn.
43
B. Cl.
Bsn.
46
B. Cl.
Bsn.
slap tongue
ord
key clicks
49
B. Cl.
Bsn.
(ord.)

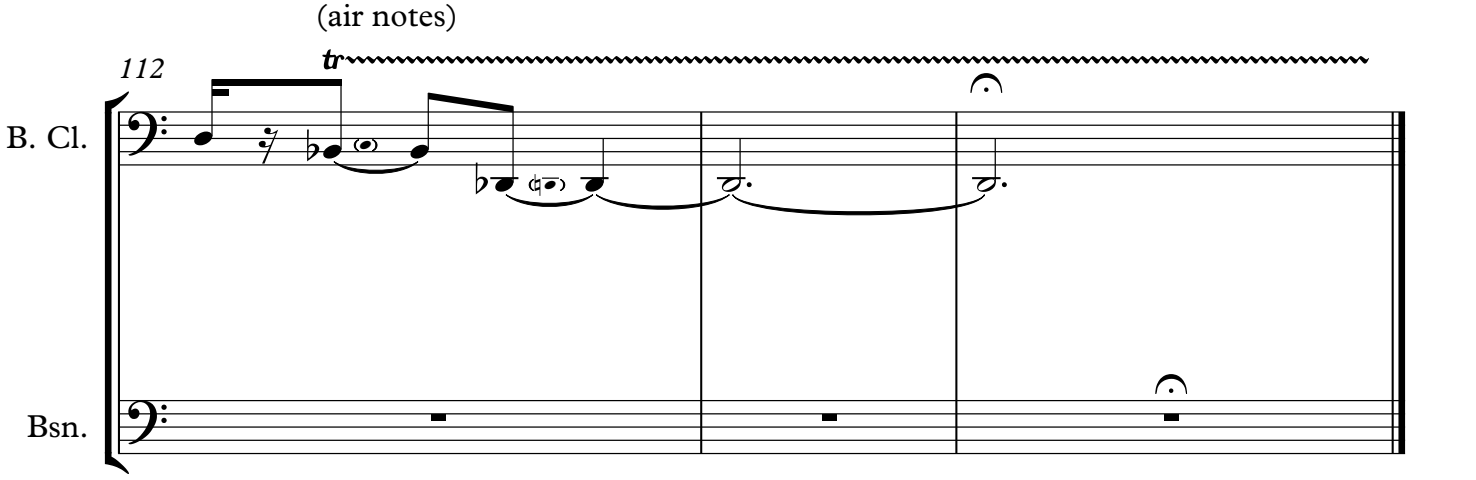

52
B. Cl.
Bsn.
p
mp
tr
mp
mf
pp
56
B. Cl.
Bsn.
p
mp
5
p
mf
p
pp
mp
3
sfz
f
p
59
B. Cl.
Bsn.
5
p
mp
7
f
mf
pp
p
63
B. Cl.
Bsn.
3
p
pp
3
mf
5
mf
mp


67
B. Cl.
Bsn.
71
flz
(ord.)
flz.
77
(ord.)
flz.
(ord.)
82
flz.
(ord.)


88
flz.
(ord.)
air note
air notes
B. Cl.
Bsn.
sim.
⋆ use different fingering to create different timbres
93
(air notes)
ord.
(ord.)
98
key clicks
slap tongue
(ord.)
103
air note
ord.
continue trill with key clicks
slap tongue
key clicks


107
key clicks
slap tongue
B. Cl.
Bsn.
key clicks


air notes
110
key clicks
key clicks
(ord.)
B. Cl.
Bsn.


(air notes)
112
B. Cl.
Bsn.