

**Sh**

solo guitar

John Hails

To Stephen

# Sh

John Hails

$\text{♩} = 72$

guitar

*only as loud as is necessary for the pitches to sound*

**A**

*as if quietly singing to oneself*

*poco suddenly very still*

**B** chord changes should be sudden and precise

tambura

*very gentle tapping*

**C**

*mf* *pp* *sub voce* *pp* *almost nothing* *suddenly very still*

**D** chord changes should be sudden and precise

tambura  
*gentle tapping*

**E**

*only as loud as is necessary for the pitches to sound* *f*

**F**

*as if quietly singing to oneself* *poco*

**G** *8<sup>va</sup>*

*as quiet as possible*

**H**

*♩ = 96*

*p - suddenly bright*

**I** *♩ = 72*

*quietly, as if the private song of the previous sections is being played backwards on a record player*

**J** *8<sup>va</sup>*

(III dampened)

*precise - only as loud as is necessary for pitches to sound*

Musical score for two staves. The top staff contains a melodic line with several notes, including a dotted quarter note and an eighth note. The bottom staff contains a bass line with chords and single notes. Two instances of '8va' are marked above the top staff, indicating an octave shift. The key signature has two sharps (F# and C#).

**K** chord changes should be sudden and precise

Musical score for a tambura. The top staff shows a series of chords with upward-pointing triangles indicating finger positions. The bottom staff shows a rhythmic pattern of eighth notes. The marking 'gentle tapping' is written below the bottom staff. The key signature has two sharps.

Musical score for a tambura, continuing the sequence of chords and rhythmic patterns from the previous section. It features multiple chord changes and rhythmic markings. The key signature has two sharps.