

Two Hearts Beating

To a very dear friend

Robert Browning

Kenneth Dempster

Lento misterioso e rubato ♩=54

Soprano

pp sotto voce *p cresc.*

The grey — sea The grey sea and the

Acoustic Guitar

ff drammatico L.V.

5 *f* **Rit.** *gliss.* *p* **Tempo misurato** ♩=66

S. long — black land;

A. Gtr. *p campanelli* *p scorrendo*

8 *p cresc.*

S. And the yell - ow half - moon

A. Gtr.

10 *f* *gliss.* *p recitativo e cresc.*

S. large — and low; And the

A. Gtr. *f* *ff drammatico* L.V. *p campanelli*

Rall.

A tempo

f *espansivo*

14

S. start-led litt-le waves that leap In fie-ry ring-lets from their sleep,

A. Gtr. *ff* *drammatico* L.V.

mf *recit. e risoluto*

18

S. As I gain the cove with push-ing prow, And quench its

A. Gtr. *p* *campanelli* L.V. *f* *risoluto*

ff

mp

20

S. speed in the slush y sand.

A. Gtr. trem. *fff* *f* *campanelli* *mp* *eco*

Liberamente espressivo ♩=48

ff *enfatico*

23

S. Then a mile of warm sea-scent-ed beach; Three fields to cross.

A. Gtr. trem. *p* sim. *mf* *sff*

Lento con moto ♩.=48

26 (♩.=♩.) *f agitato*

S. till a farm app - ears; — A

A. Gtr. *ff* — *mf*

28 *mp legato* *gliss.* *f agitato* //

S. tap at the pane, the quick sharp scratch And blue spurt of a light-ed match, //

A. Gtr. *p sub.* *f sub.* //

30 **Tempo misurato** ♩.=66 *p cresc.*

S. And a

A. Gtr. *p scorcendo*

33 *f caloroso* *ff* ♩.=54 **Largamente espansivo**

S. voice less loud, thro' its joys and fears, //

A. Gtr. *f* *ff sonoramente sempre*

36 *ff pesante e risoluto sempre*

S. Than the two hearts beat-ing Than the

A. Gtr. *sf* *sf* *sf* *sf*

39

S. *mf*
 two hearts beat-ing each to each! Than the two hearts beat-ing

A. Gtr. *sf*

42

S. *mf* *mp espr.*
 beat-ing each to each!

A. Gtr. *mp sub. e caloroso*

45

S. *p distante*
 each to each!

A. Gtr.

47

S.

A. Gtr. *p eco* *f sub. e dim. al niente* *pp*