

Adventure

Kenneth Dempster

Andante energico (with a swing) ♩=92

The musical score is written for five instruments: Flute, Clarinet in Bb, Alto Saxophone, Violin, and Violoncello. The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked 'Andante energico (with a swing)' with a quarter note equal to 92 beats per minute. The Flute part is silent, indicated by a whole rest. The Clarinet in Bb and Alto Saxophone parts play a rhythmic melody of eighth notes, starting with a dynamic marking of *f* *sonoro*. The Violin part plays a similar eighth-note melody, also starting with *f* *sonoro*, and includes a *pizz.* (pizzicato) instruction. The Violoncello part plays a steady eighth-note bass line, starting with a dynamic marking of *ff* *sonoro*.

4

Fl.

Cl.

Alto Sax.

Vln.

Vc.

f cant. sonoro

7

Fl.

Cl.

Alto Sax.

Vln.

Vc.

sfp *f*

sul G

gliss.

10

Fl. *pizz.*

Cl. *sfp* *sffp* *f*

Alto Sax. *sfp* *f*

Vln. *sfp* *f*

Vc. *arco*

13

Fl. *f cant. sonoro* *sfp* *f*

Cl. *f cant. sonoro* *sfp* *f* *gliss.*

Alto Sax. *f cant. sonoro* *sfp* *f*

Vln. *tr* *tr* *sul A* *sfp* *f* *gliss.*

Vc. *pizz.*

17

Fl. *f cant. sonoro* *sfp* *f*

Cl. *f cant. sonoro* *sfp* *f* gliss.

Alto Sax. *f cant. sonoro* *sfp* *f*

Vln. *sul A* *sfp* *f* gliss.

Vc.

Allegro ritmico (L'istesso tempo ♩=92)

21

1. 2.

Fl. *f cant. sonoro*

Cl.

Alto Sax. *f cant. sonoro*

Vln. *ff marc. sempre* *arco* *sim.*

Vc. *ff marc. sempre* *sim.*

23

Fl. *ff marc. sempre*

Cl. *ff marc. sempre*

Alto Sax. *ff marc. sempre*

Vln.

Vc.

25

Fl.

Cl.

Alto Sax.

Vln.

Vc.

27

Fl.
Cl.
Alto Sax.
Vln.
Vc.

Detailed description: This system of musical notation covers measures 27 and 28. It features five staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Violin (Vln.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The Flute, Clarinet, and Alto Saxophone parts consist of dotted quarter notes with eighth rests, followed by eighth notes, and then quarter notes. The Violin and Violoncello parts play a rhythmic accompaniment of eighth notes, with some measures featuring slurs and accents. The Alto Saxophone part includes slurs and accents under the eighth notes.

29

Fl.
Cl.
Alto Sax.
Vln.
Vc.

Detailed description: This system of musical notation covers measures 29 and 30. It features the same five staves as the previous system. The Flute, Clarinet, and Alto Saxophone parts continue with their rhythmic patterns, with the Clarinet part including a flat accidental in measure 29. The Violin and Violoncello parts continue their accompaniment, with some changes in articulation and dynamics (accents) in measure 30. The Alto Saxophone part also includes slurs and accents.

31

Fl.

Cl.

Alto Sax.

Vln.

Vc.

7

33

Fl.

Cl.

Alto Sax.

Vln.

Vc.

35

Fl. *f cant. sonoro* *sfp*

Cl. *f sonoro* *sfp*

Alto Sax. *f cant. sonoro* *sfp*

Vln. *f sonoro* pizz. *sfp* sul G

Vc. *ff sonoro*

38

Fl. *f*

Cl. *f*

Alto Sax. *f*

Vln. *f* gliss.

Vc.

41

Fl. *sfp* *sffp* *f cant. sonoro*

Cl. *sfp* *f* *f cant. sonoro*

Alto Sax. *sfp* *f* *f cant. sonoro*

Vln. *sfp* *f*

Vc. arco pizz.

44

Fl. *sfp* *f* *f cant. sonoro*

Cl. *sfp* *f* *f cant. sonoro*

Alto Sax. *sfp* *f* *f cant. sonoro*

Vln. sul A *sfp* *f*

Vc.

48

Fl.
Cl.
Alto Sax.
Vln.
Vc.

sfp *f* *gliss.*
sfp *f* *gliss.*
sfp *f*
sul A *sfp* *f* *gliss.*

51 **Piu calmato e sostenuto**

Fl.
Cl.
Alto Sax.
Vln.
Vc.

mp dolce
mp dolce
mf sub.
arco
mf sub.
mp sub.

Fl. *sffp*

Cl. *f* *sffp*

Alto Sax. *f* *sffp*

Vln. *f* *sffp*

Vc. *f* *sffp*

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Violin (Vln.), and Viola (Vc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves. The first staff is for the Flute, the second for the Clarinet, the third for the Alto Saxophone, the fourth for the Violin, and the fifth for the Viola. The music is divided into two measures. The first measure shows the instruments playing with a dynamic of *f* (forte). The second measure shows a dynamic shift to *sffp* (sforzando fortissimo piano), with a crescendo leading up to the notes. The Flute part in the second measure features a melodic line with a slur and a fermata. The Clarinet, Alto Saxophone, Violin, and Viola parts in the second measure feature a more rhythmic, chordal texture with slurs and fermatas. The page number 54 is at the top left, and 11 is at the top right.