



## **Work-in-progress afternoon on gender and sexuality research**

**Jointly hosted by the Centre for Arts, Media and Culture (CAMC) and the Centre for Creative Practice (CCP)**

**Edinburgh Napier University  
Merchiston Campus, E17**

2.30 Welcome (Anne Schwan)

### **Part 1** (Chair: Sarah Artt)

2.35-2.45 Sana Bilgrami: "Looking at Me: framing myself (and other women) in 'The Album' – a personal documentary film"

2.45-2.55 Kirsten MacLeod: "Filming Gender-based Violence and Menstruation – reflections on Bleeding Free and Film4Gender"

2.55-3.05 Roberto Kulpa: "Understanding and resisting 'anti-gender' mobilisations across Europe. Insights from the RESIST research project"

3.05-3.30 Discussion

3.30-3.45 **Tea/Coffee break**

### **Part 2** (Chair: Andrew Frayn)

3.45-3.55 Callum Harper: "Permeable Frontiers: Queer Scottish Poetry and Dissident Temporalities"

3.55-4.05 Sophie Gerrard on photography, female farmers and landscape (title tbc)

4.05-4.25 Paul Harkins and Manuella Blackburn (Open University): "Towards a Feminist Historiography of the Fairlight CMI," including a short performance

4.25-4.50 Discussion

4.50-5 Close (Garabost D Jayalakshmi)