

EDINBURGH NAPIER UNIVERSITY CONTRIBUTES TO THE CENTENARY CELEBRATION OF THE END OF WW1

When Edinburgh Napier University purchased the former Craiglockhart College of Education in 1986, a large Victorian building, we did more than just accommodate our expanding needs: we acquired a piece of history.

Between 1916 and 1919 the building was used as a military hospital for the treatment of shell-shocked officers. It was here, in August 1917, that the poets Wilfred Owen and Siegfried Sassoon first met. Despite the traumas of the war, the few months they spent at Craiglockhart were a productive period for both of them and their relationship was influential, particularly on the poetry of Owen who was only just beginning to find his poetic voice.

Because of the campus' great historical significance, we were honoured to host in there several events that supported the celebration of the centenary of the end of the Great War.

[First Minister meets organisers of world peace concert for Armistice](#) (Aol., 2018)

–Mr Ferguson played the Wilfred Owen violin, named after the First World War poet, in the concert at Edinburgh Napier's Craiglockhart Campus. The main event was streamed from the campus using the hashtag #iPlay4Peace.

Further articles can be read at:

[How Britain will mark the centenary of the Armistice with concerts and memorials across the country](#) (Daily Mail, n.a.)

[Anthill 31: World War 1 remembered](#) (The Conversation, 2018)

–Podcast featuring Paul Ferguson, associate professor of audio engineering at Edinburgh Napier University, who explains the genesis of the Armistice concert.

[Napier pays homage to its war poet legacy with a new tartan](#) (The Scotsman, 2018)

–A new tartan to commemorate the role played by Scots in the First World War was launched at the Craiglockhart campus.

[How I learnt to live with my PTSD - And use it to help others](#) (The Huffington Post UK, 2018)

–Jamie Sanderson, former Royal Marines commando sniper, refers to Edinburgh Napier's research into post-combat trauma.

[New war play explores shellshock in Craiglockhart chapel](#) (Edinburgh Evening News, 2018)

–The causes and effects of the trauma wrongly called 'shells hock' during WW1 was explored through a new piece of theatre titled Shock. The performance was commissioned

by Edinburgh Napier's School of Arts and Creative Industries and featured students from the English and Acting course.

Further articles can be read at:

[Theatrical work at Edinburgh Napier University highlighting war trauma](#) (The Edinburgh Reporter, 2018)

[Theatre performance to explore causes and effects of war trauma](#) (The Nen, 2018)

[The psychological pressures of war](#) (Edinburgh Napier University, 2018)

[Shocks](#) (Edinburgh Napier University, 2018)

[Memorial for Scottish First World War poets unveiled](#) (Daily Mail, 2018)

–A memorial to First World War poets was unveiled and Edinburgh Napier University was one of the partner bodies of the project.

Further articles can be read at:

[Unveiling of memorial to Scotland's war poets](#) (The Nen, 2018)